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A SEMI-MONTHLY JOURNAL OF

Literary Criticism, Discussion, and Information.

EDITED BY { Volume XLX.  
FRANCIS F. BROWNE. { No. 222.

CHICAGO, SEPT. 16, 1895.

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## BOOKS OF THE COMING SEASON.

If we may judge from the announcements of new books made by the publishers for the season just opening, the trade of the bookman is anticipating its full share in the revival of prosperity that seems to be close at hand, if it has not already begun. Following our usual custom, we print in this mid-September issue of THE DIAL a classified list of the announcements already made by American publishers, and, although there are doubtless many more to come during the next few weeks, the list as it now stands is considerably more extensive than any that we have previously had occasion to present. The object of the present article is to single out from the multitude of books already definitely promised a few of those that are likely to attract the most widespread attention and find greatest favor with book-lovers.

The most important work of the year, at least from the strictly literary point of view, will be the long-deferred collection of Matthew Arnold's letters, edited by Mr. George Russell. Nothing promised us of late years has been so impatiently awaited as this collection, and we hail with delight the prospect of its early appearance. In the same category come three other collections of letters, all soon to be published: the "Vallima" letters of Robert Louis Stevenson, the letters of Edward FitzGerald to Fanny Kemble, and the "Family Letters" of Dante Rossetti, edited by his brother, Mr. W. M. Rossetti. Here, indeed, are four books that will be read with avidity by all lovers of literature. Literature and literary history are also to be represented by "Anima Poetæ," a series of hitherto unpublished passages from the note-books of Coleridge; "An Introductory to the Study of Literary Criticism," by Professor C. M. Gayley; a work on "Modern German Literature," by Dr. B. W. Wells; "Books and Their Makers during the Middle Ages," by Mr. George Haven Putnam; "The Literary History of the American Revolution," by Professor Moses Coit Tyler; a volume of "Miscellaneous Studies," by Walter Pater; and the long-promised "Victorian Anthology" of Mr. Stedman, a work which will, we doubt not, surpass in taste, judgment, and knowledge all

previous attempts to represent by a series of selections English poetry of the last half-century.

Of new literature, in the narrower sense, it seems that we shall have our full share. Volumes of poetry by Thoreau, Mrs. Stoddard, Mr. Frederick Tennyson, James Russell Lowell, Mr. Francis Thompson, Mr. William Dean Howells, Christina Rossetti, and Mrs. Marriott Watson, are a few of the many gifts to be brought us from the kingdom of song. We suppose that "The Wood beyond the World," by Mr. William Morris, must be described as fiction, although it is sure to have more of the characteristics of poetry than many a volume of rhymed and rhythmical utterance. A few titles of forthcoming novels are the following: "The Stark Munro Letters," by Dr. A. Conan Doyle; "Clarence" and "In a Hollow of the Hills," both by Mr. Bret Harte; "The Mystery of Witch-Face Mountain," by Miss Mary N. Murfree; "A Gentleman Vagabond," by Mr. F. Hopkinson Smith; "The Amazing Marriage," by Mr. George Meredith; "The Second Jungle Book," by Mr. Rudyard Kipling; "Joan Haste," by Mr. H. Rider Haggard; "Casa Braccio," by Mr. F. M. Crawford; "The Red Cockade," by Mr. Stanley J. Weyman; "The Day of Their Wedding," by Mr. W. D. Howells; "His Father's Son," by Professor Brander Matthews; and "A Three-Stranded Yarn," by Mr. W. Clark Russell.

Among biographical works, the most interesting to Americans will be the memoir of Francis Parkman, by Mr. C. H. Farnham; the "Recollections of Abraham Lincoln," by Mr. Ward H. Lamon; and the story of Townsend Harris, our first envoy to Japan, by Dr. W. E. Griffis. A "Life of Gustave Flaubert," by Mr. J. C. Tarver, is an extremely interesting announcement, and hardly less interesting are the promised life of Hans Christian Andersen, by Mr. R. Nisbet Bain; of W. H. Seward (in the "American Statesmen" series), by Mr. T. K. Lothrop; of Agassiz, by M. Jules Marcou; of Cardinal Manning, by Mr. E. S. Purcell; and of Cardinal Wiseman, by Mr. Wilfred Ward. Mr. F. Marion Crawford's book on "Constantinople" is sure to be among the most popular works of travel and description published during the year, and many readers will also be found for "Advance, Japan!" by Mr. J. Morris; and for the first volume of Mr. A. H. Keane's great work on Africa. One of the most ambitious of recent undertakings in the literature of art is the great "Cyclopedia of Art and Architecture in Italy, Greece, and the Le-

vant," edited by Mr. W. P. P. Longfellow. Other important art-works are Sig. Cattaneo's "Architecture in Italy from the Sixth to the Eleventh Century"; "Lectures on Art," by Mr. John La Farge; and "The Art of Velasquez," by Mr. R. A. M. Stevenson. Art theory and criticism will be exemplified by Mr. George L. Raymond's "Painting, Sculpture, and Architecture as Representative Arts," Mr. Frank P. Stearns's "The Midsummer of Italian Art," and three essays, published in separate illustrated volumes, by the late P. G. Hamerton. In the department of political and social science we may mention Dr. Albert Shaw's "Municipal Government in Continental Europe," "The Principles of Sociology," by Professor F. H. Giddings; "Lectures on Political Science" and "The Growth of British Policy," both by the late Sir John Seeley; "The Science of Finance," by Professor Henry C. Adams; "Money and Banking," by Mr. Horace White; and a work on "The Poor of Great Cities," by various hands. In religious history, the most important announcements seem to be the lectures of Professor Rhys-Davids on "Buddhism," and the popular papers of Professor C. H. Cornill on "The Prophets of Israel." Finally, we may include in this category of the works of serious scholarship the promised translation, from the Greek of Dr. Crestos Tsountas, of his great work on "The Mycenaean Civilization," Professor J. P. Mahaffy's "History of the Ptolemies," and volumes by the late E. A. Freeman upon Western Europe in the fifth and eighth centuries.

Three classes of books yet remain to be scanned — the special holiday publications, the continuation of works already in part before the public, and the reprints of standard literature. In the first of these classes, the announcements now made cover but a small proportion of what may be expected as the Christmas season draws near. We may mention here the holiday editions of Mr. Dobson's poems, of Reade's "Christie Johnstone," of Spenser's "Epithalamium," of "Rip Van Winkle" (by Mr. Joseph Jefferson, illustrated by the author!), of Mr. Timothy Cole's engravings from the Dutch and Flemish master, of Scott's "The Betrothed" and "The Talisman" (edited by Mr. Lang), of a collection of "Victorian Songs" (edited by Mr. Edmund Garrett), of White's "Selborne" (edited by Mr. John Burroughs), of "The Manxman," and of Mrs. Jane G. Austin's "Standish of Standish." A prominent place in this holiday group must also be given

to Mr. Edwin A. Grosvenor's great illustrated work on "Constantinople," which, with Mr. Crawford's less pretentious volume, will enable us to visit the Golden Horn without leaving the library fireside. The important works of which publication is to be continued or completed during the year form a considerable list of their own. Mr. Henry M. Baird's "The Huguenots and the Revocation of the Edict of Nantes" will serve to remind us that we still have in our midst a historian not unworthy to succeed Prescott and Motley. We are to have the third volume of M. Leroy-Beaulieu's "Empire of the Tsars and the Russians," the fourth volume of Mr. Traill's "Social England," the fifth (and last) volume of Renan's "History of the People of Israel," the third volume of the "Life and Correspondence of Rufus King," the sixth volume of the "Writings and Correspondence of Thomas Jefferson," the fourth volume ("Gustavus Adolphus") of Colonel T. A. Dodge's "Great Captains," the third volume of Professor Charles S. Sargent's great work on "The Silva of North America," and the second volume of each of the three following works:—"Darwin and after Darwin," by George J. Romanes; "A Natural History of Plants," by Professor Kerner von Marilaun; and "A Literary History of the English People," by Mr. J. J. Jusserand. As for the promised reprints, they are legion; and, as they usually mean handier or more tasteful editions than we have had before, even if they do not incorporate new material, they are cordially welcome. What could be more satisfactory, for example, than a complete Browning, in a single volume? And that is just what is promised us, by a house whose name is a guarantee that we shall not be disappointed in the mechanical features of the book. A complete one-volume Holmes (that is, the poetry) is promised us by the same house. A five-volume edition of Mrs. Jameson's works on art will supply an obvious want, for these books hold their own, although recent scholarship has left them less adequate than they once were. The new Poe, edited by Mr. Stedman and Professor Woodberry, will be on the market complete at a very early date. As for new editions of Stevenson, they are so numerous that we have not space even to name them all. In old-fashioned fiction, we shall have an eight-volume edition of Galt's novels, and doubtless many other reprints of like character. During the coming months, of course, the works above mentioned, together with many others, will receive characterization and criti-

cal treatment, at the hands of the most competent American authorities, in the pages of THE DIAL; and it shall be our constant endeavor, as it has been for the past fifteen years, to provide the prospective buyer and reader of the new books with impartial and trustworthy guidance in his selection of the volumes that he may wish to add to his shelves.

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#### MODERN DANISH LITERATURE, AND ITS FOREMOST REPRESENTATIVE.

For a considerable part of the present century, Denmark was the country of Romanticism. There are those who would say that such is still the case. Names from that period could be mentioned which, if known, would shine among the world's best; but it was their fate to write in a language familiar to but a small fraction of the European population. After the war of 1864, the disrupted and discouraged country was most concerned with healing its own wounds. The patriotism which has always distinguished the Danish nation naturally favored, after such disappointment, an absorption in the past which had somewhat the character of an after-growth of Romanticism. The predilection for subjects of historical and legendary character, with a deep feeling for their value because they were national and Danish, and the enthusiasm for the peasant character, with its simple unaffected ways, as the core and centre of a national regeneration, have left a deep impression on the literature and life of this period.

The great change, however, which institutions and ideas underwent all over Europe after the Franco-German war, together with the establishment of the German Empire, has given rise in Denmark to a school of distinctly modern writers. The hegemony of the German Empire on the continent made clear to intelligent patriots the utter hopelessness of any dreams of restitution of that part of the conquered provinces which the Danes claimed as theirs in accordance with the sentiment of nationality. When the thought of revenge was recognized to be vain, the greater part of the population decided to accept the situation as it was, and to make the most of it from a standpoint of absolute neutrality; to content themselves with peaceful efforts in the arenas of science, literature, and art, as well as in commercial enterprise and progress. In such conditions the modern literary school has firmly established itself, and has gained possession of the Parnassus of Danish literature. The present craze for military equipment, which ruins the Danish treasury and imperils its future, brought about as it is by a powerful but unpopular faction which has the sympathy of the crown, but has for years governed against the expressed will of the nation at large, is viewed with no little grief and indignation by all sensible peo-



ple. The actual if not recognized leader of this opposition party has been, and is, Herr Georg Brandes, renowned not less for his eminence as a writer and critic than for his wonderful versatility and truly cosmopolitan interests. The remark of M. Zola, that Denmark seemed like a small animal with big feelers stretched toward the general current of European life to find out what was going on, is no inadequate simile. And the one who really established such a communication between the life in the great centres of culture outside and the intellectual circles of his own fatherland, is undoubtedly Herr Brandes. Such a thing is usually undertaken for private benefit only; but Herr Brandes has had greater and wider aims than personal pleasure or fame. Always ready to accept and utilize new impulses, never corrupted or crushed in the service of the ideas he has advocated through more than a generation, Herr Brandes seems imbued with the inexhaustible energy of the wonderful Semitic race to which he belongs. It is, moreover, a characteristic feature of his activity that hardly anything he writes or says fails to arouse antagonism among his countrymen, and to call out an assault upon his veracity, knowledge, understanding, judgment, and what not. This in turn rouses his friends and followers to rush to his defence. Thus, amidst the dead calm of a government of the utmost reactionary and absolute tendencies, the spiritual atmosphere at least is frequently renewed, and a steady current of controversy, with an occasional whirlwind, keeps things on the move and prevents stagnation.

It is no wonder that a writer with such ideal aims and of so firm a fibre should become the creator and chief supporter of a new school of thought and culture. That this school has, as its programme, sympathy with all modern literature, is only a necessary consequence. The aim of this school, consciously or unconsciously, has been to combat the supposition, sometimes expressed, that Denmark in its reduced circumstances has played out its part in the world's drama, and is on the point of losing its individuality, its character, and its rank among nations. This aim has been so successfully maintained, that Danish art and literature at least stand worthily side by side with the strivings and achievements of the general spiritual life of Europe.

Among the host of younger and older authors of this new phalanx, the poet and painter Holger Drachmann is indisputably the most gifted, and at present — we are glad to say — the most popular. He is a painter of no small ability, and a writer of much force and originality in his various novels; but by far the greatest manifestation of his genius and power is shown in his lyrical poetry, which unites a singular freshness of feeling with exquisite melody and perfection of form.

It has been said that Herr Drachmann became a painter from love of the sea; but when he saw that his pictures were dumb — that they lacked the roar of the gale, the ripple of the waves, the sigh of the water on the shore, — he began to paint with

words, and in rhythms. In Herr Drachmann's work, the love of the sea is the predominant chord, whether he writes songs, novels, or plays, — for he has many strings in his lyre. In this respect one might think there existed some resemblance between Herr Drachmann and Mr. Swinburne. But this is not so; the Greek character so prevalent in Mr. Swinburne's poetry is entirely lacking in Herr Drachmann's. Dreaminess is not his characteristic, nor is philosophy, nor pure harmony. Artistic love of light and color imbues his poetry with a special charm. The rhythm and rhymes flow from his pen as easily as from Mr. Swinburne's; but his verse lacks the sombre tint and the peculiar redundancy of melody characteristic of the English poet.

Herr Drachmann made his literary *début* with a little work in prose, entitled "With Charcoal and Chalk"; and in 1872 his first volume of poems appeared. Little by little the poet became more powerful than the painter, and after some years the brush had wholly to give way to the pen. Since then, half a hundred volumes in prose and verse have appeared, and among them works that are a true ornament of Danish literature. The tendency in his works is certainly modern; but Herr Drachmann can be classed neither with the "naturalists" nor with the "symbolists." He has his own individual forte, which is at the same time thoroughly popular. He is much attracted by the fantastic, but by the fantastic in such measure and form as is possessed by the fairy story. His particular aim, especially in later years, has been to reach the heart of the common people, — to draw nearer to them and draw them closer to him, in order to find thereby a broad field for an activity both encouraging and awakening, which he thinks is needed in order to rouse their slumbering powers and deadened energy. His life with the fishermen at Skagen, his travels and conversations, have opened his understanding to the struggles and the unostentatious bravery shown in the existence of the hundreds and thousands of men upon whose courage and resistance the tenacity of a nation depend. Herr Drachmann is a patriot of the most exultant character. All through the earlier part of his productive period he was almost too turbulent in praise of his country and advocacy of its cause. In later years, however, the continued misgovernment, and the increasing lethargy of the people in allowing the ministry to continue their absolute ignoring of all constitutional rights, have made him more and more distrustful and hopeless concerning the future. Accordingly, in 1890, with the publication of his largest and weightiest novel, "Pledged," the poet made up the account between himself and his past. An attempt to establish in Copenhagen a place of public resort of a high intellectual grade, yet not of an "academic" character, receiving the ideas and movements of the time, and allowing artists and poets to bring their works directly to an unprejudiced public, hoping thereby to educate the masses, failed utterly. It is the result of ideas cherished by Herr Drachmann, that



the "free theatre," on the plan of the *Théâtre libre* in Paris, enjoyed its brief existence. But his literary-popular "café" had not even such fortune. Wearing of the hopeless project, which met no interest and support from the wealthy classes, Herr Drachmann left the country, and has since spent his time mostly in Germany—the land from which he thinks Denmark has much to learn. His stay in Hamburg during the cholera epidemic, his courageous and helpful conduct during that time, when even the inhabitants themselves lost hope and wished to desert the plague-stricken city, have been favorably commented upon in the German papers. His productivity as an author has lost nothing during his absence from home, and although his health is not strong, his friends and admirers may still hope to see much from his pen in years to come.

To English readers, it may be of interest to know that Herr Drachmann has made himself known also as a brilliant translator of Byron's "Don Juan," a task not yet finished. Here the translator has done his brother poet a service such as few have been able to render. It is true of music that nobody can render a composer as well as one who is himself a composer; and the same must be true of poetry. The masterly handling of the difficult material places this translation of Byron scarcely below the original. Whether Herr Drachmann himself, and especially in some of his best lyrics, shall ever be satisfactorily translated into English, is a question time only can answer. Perhaps in his most genuine works he is as little translatable as is Dr. Ibsen, although some reproductions may be a pleasant exception. Of his works the following are probably the best known: "Songs by the Sea," "Venezia," "From the Frontier," "The Princess and Half the Kingdom," "Lars Kruse," "East of the Sun and West of the Moon," "The Daughter of the Waters," "Paul and Virginia of a Northern Zone," "Once Upon a Time," "The Book of Songs," "Pledged," "Völund the Smith," "Renaissance."

Herr Drachmann was born in 1846. It is hoped that he will remain for years to come the honor and joy of his country.

M. WERGELAND.

## COMMUNICATION.

### LANGUAGE AND LITERATURE IN JAPAN.

(To the Editor of THE DIAL.)

An interesting controversy is going on, in the columns of the literary magazines of Tokyo, on the question of the abolition of the Chinese ideographs in the written language. The weight of centuries of usage and of economy, through conciseness in the expression of ideas, is in favor of their retention. But they are so complex and so cumbersome, and require so much time for study in a curriculum tremendously overcrowded, that they are felt to be a great drag upon popular education. And especially do they seem to be entirely unsuited for the new career for which Japan is evidently destined. There is a strong feeling among thinking

men that the Japanese language and Japanese literature cannot adapt themselves to modern thought and attain the possibilities of modern civilization with such inconvenient and unpractical modes of expressing and communicating thought. It is argued, therefore, that a more simple and easy alphabet must be substituted for the prevalent mixture of Japanese characters and Chinese ideographs, if Japan wishes to maintain communication with the world at large.

But the reformers are thus far unable to agree upon a substitute. Some urge the adoption of Roman letters; others are in favor of using only the Japanese *Kana*; "while yet others propose modifications of the *Kana* so as to meet the requirements of transliterating foreign names." These last, who seem to be supported by a majority of the literary reformers, also recommend the mode of writing from left to right in the European fashion.

It is also proposed to make "radical changes in the grammar of the Japanese language," so as to recognize constructions that have lately been introduced through imitation of Western modes of thought. This proposal has, of course, "evoked a loud protest from the votaries of classical Japanese," but is "welcomed by the literary public in general."

These attempts to conform the Japanese language to the requirements of foreign intercourse are accompanied by an increased interest in the study of foreign languages. This extends, in the first place, to the Korean and the Chinese languages, and reaches, also, even in spite of political prejudices, to the Russian language and literature. "But the language whose status has been most extensively and permanently improved is English," the importance of which, "as a medium for conducting business transactions and international intercourse," is now more fully recognized.

This same tendency to emphasize the necessity of "modernizing" is apparent in a recent address on "The Future of Japanese Literature," by Professor Taubouchi, "one of Japan's foremost literati." He spoke along this line:

"At the present time, unfortunately, there are no standard works in the realm of Japanese literary thought. Those works which foreigners read in a translated form, believing them to be the finest literary products of Japan, are without exception old classics, and have nothing in common with the trend of modern ideas. It is impossible to rest satisfied with this state of affairs; we cannot hope that Occidentals will ever rightly understand the Japanese people if they are to have nothing better than these antique and obsolete works as their standards. The encouragement of a national literature is thus at the present moment of prime importance. It is the only means which will serve to promote an intimacy with the Western world. We have now to produce a series of masterpieces that will show us in the true light—the progressive, invincible Japanese of the 19th century."

It will certainly be interesting and instructive for all scholars, especially for comparative philologists, to watch these attempts to reform a language and a literature that are not only of old standing, but that for at least two and a half centuries were crystallized. Even though radical reforms may not be accomplished, great changes will be made, have already been made, in both the language and the literature of Japan.

ERNEST W. CLEMENT.

Tokyo, August 20, 1895.

## The New Books.

## A FINANCIER OF FRANCE.\*

To most English readers, the name of Turgot is only one in a group of distinguished men who, in the middle of the eighteenth century, prepared the mind of France for the transition from the old to the new *régime* consummated by the Revolution. His writings, however, have not ceased to interest and instruct thoughtful readers who desire to learn something about one of the most interesting men of his century, and to know accurately the condition of France in the twenty-five years prior to the Revolution. "Every science, every language, every literature, every business," says Michelet, "interested Turgot." "He took to the work of civil government," says Matthew Arnold, "in what spirit many of us know, and whoever of us does not know should make it his business to learn." "The nineteenth century is the true century of Turgot," says Léon Say, "because it is that in which his ideas have been applied, and in which he has borne manifest sway over minds and over things." These are quite sufficient reasons to justify Mr. Stephens in his "attempt to provide English readers with a fuller and more exact knowledge of Turgot and his writings than they have hitherto possessed." Mr. Stephens, within the limits he set, has probably condensed, as he says, into a single volume all matter of sufficient importance and interest for general readers of the present day. Industrial students, however, who can spare the time, will not be satisfied with selections and condensations, but will go to the original fountains—the entire works of Turgot.

Prior to the Revolution, there were only three openings for sons of the French nobility—civil administration, the army, and the church. Turgot, being the youngest of three sons, was destined for the church. He was accordingly sent to the Sorbonne, where, however, his studies took a wide range, including a full course in the civil law. At the conclusion of these studies, and with his father's consent, he announced his determination not to follow the ecclesiastical calling. His fellow-students urged him, with many reasons, to reconsider his determination. "Take for yourselves," he replied, "the counsel you have given me, since you can follow it. Although I love you, I can-

not enter into your views. As for me, it is impossible to subject myself all my life to wearing a veil over my face."

For a few years after leaving the Sorbonne, Turgot held a judicial office. In 1761 he was appointed Intendant of the Generality of Limoges, the poorest of the thirty-five Generalities in France. But genius makes its own place. He refused many offers to transfer him to richer and more desirable Generalities. For thirteen years he gave the best of his life to the people of Limoges, who excited his sympathies because they were oppressed and degraded. He began at once to institute those reforms with which his name will ever be associated. Taxes were unequal, and the heaviest burdens were laid upon those who could least support them. He restored equality and removed the undue burden. The roads were made by the forced and unpaid labor of the peasants. He abolished compulsory service, substituted equal taxation, and changed the poorest into the best roads of the kingdom. The details of his great work cannot be given here. He sought from everybody information in relation to his duties. Through the curates, who were near to the people, he gained the people's confidence. In those laborious years he studied profoundly the causes of the evils existing in France; and his reports to the Comptroller-General during that period, while accurately stating the facts of the cases under consideration, were also economic treatises, good for all time. The reader who cares to pursue the subject fully will find the desired information in the works of Turgot, and nowhere besides.

Turgot had a scholar's love of study. He was probably the profoundest thinker then in France. He knew the sacrifice he made. His friend Condorcet wrote to him: "You are very fortunate in having a passion for the public good, and in being able to satisfy it; it is a great consolation, and of a very superior order to the consolation of mere study." "Nay," replied Turgot, "whatever you may say, I believe that the satisfaction derived from study is superior to any other kind of satisfaction. I am perfectly convinced that one may be, through study, a thousand times more useful to men than in any of our subordinate posts."

Turgot was appointed Comptroller-General of Finance, July 24, 1774; and held the office a little more than twenty months. He devoted every spare moment of that period, with intense and passionate earnestness, to the execution of his comprehensive scheme of reform. He un-

\* THE LIFE AND WRITINGS OF TURGOT, Comptroller-General of France. Edited for English readers by W. Walker Stephens. New York: Longmans, Green, & Co.

derstood well the risk he was taking, the opposition he would encounter, and the danger of failure in the execution of his plan; but he considered that the emergencies of the time justified him in taking any personal risks in order to avert if possible the greater calamities of the then pending Revolution. His method was statesmanlike. "If one is not to give up the attempt to correct little by little the faults of an ancient constitution," he said, "it is necessary to work to that end slowly and according to the measure in which public opinion and the course of events render changes possible." He was not a novice. He had been twenty-one years in public life, had travelled over the provinces of France with his friend the celebrated Gournay, then perhaps the closest living observer of economic conditions. Turgot's special studies, as well as his great experience, qualified him in the highest degree to prepare to explain and to introduce the general scheme of reforms with which his name will be forever identified. In a general way it may be said that these reforms involved the reestablishment of the public finances, then deranged to the verge of bankruptcy; the correction of innumerable abuses which were the heritage from a worn-out feudal system; the destruction of special privileges, under the operation of which the mass of the people were reduced to poverty and despair; freedom from the monopoly of the guilds; and freedom of commerce and the industries from intolerable burdens and restrictions. Turgot's state papers during this period are the best existing exposition of all these evils and the measures he took to reform them.

France at that period had no constitution in the English or in the American sense. There was no organized public opinion to which a statesman could make an appeal. The blind obstinacy of the privileged classes was such that no material reforms could be effected except by the prerogative of the king or by revolution. Turgot relied only upon the prerogatives of the king, whose power was absolute; for France at that time was monarchical to the core. The king controlled the purse and the sword. He could send his parliaments, then judicial bodies, into exile or into bastilles. He could, by his edicts, make and repeal laws; and he had control of all the offices of administration. It was upon this vast power that Turgot relied. The king at first resolved to sustain Turgot in all his proposed reforms. The queen and her courtiers, the nobility and the higher

clergy who had inherited their privileges, and the rich bourgeois who had bought them, would not have it so. The weak king yielded to the pressure. Turgot was driven from the Ministry, and his reforms were not then accomplished. A little more than eight years after Turgot's death, his triumph came,—not, however, as the great statesman desired, by the peaceful and orderly steps of progressive reform, but through the exaltation of revolutionary feeling, when, on the memorable night of the fourth of August, 1789, all feudal rights and privileges were abolished, and France passed at once and forever from the old to the new *régime*.

The selections made by Mr. Stephens give a fair idea of Turgot's rank as an economist. The average reader has but little conception of the restrictions laid upon trade, commerce, and the industries, in Turgot's time; and does not appreciate the debt of gratitude we owe to the earlier economists who led the way to the comparative freedom now enjoyed in those pursuits. The celebrated edicts prepared by Turgot during his ministry were based upon his matured convictions that industry and the exchanges of commerce, being entirely a matter of individual right, should be maintained free from every restriction on the part of government, and that it was no part of the function of government to interfere at any time or anywhere with these individual rights; that the imprescriptible right of labor involved as corollaries, first, the right to enjoy property as the fruits of labor, and, second, the unqualified right of exchange between individuals. All those great edicts were preceded by "Memoires" fully explaining their purposes. Léon Say says: "That which impressed the friends of the minister at first, and united the approbation of all men of elevation of mind, was the care taken by Turgot to explain in an extended preamble the reasons of the change made by the new decree to the legislation then in force. To discuss before the public, was a novelty. Turgot was thus the inventor of that usage, generally practiced since in free governments, to preface the projects of laws by that which we call to-day an exposition of its motives." And Voltaire said: "We have not before had edicts in which the sovereign deigned to teach his people, to reason with them, to instruct them in their interests, to persuade them before commanding them." These great writers are, however, not quite accurate in their claim that Turgot was the inventor of this admirable usage. In the fourth book of Plato's



"Laws" (pp. 720 *et seq.*) the Athenian Stranger says: "And is our legislator to have no preface to his laws, but to say at once — do this, avoid that; and then, holding the penalty in *terrorem*, to go on to another law; offering never a word of advice or exhortation to those for whom he is legislating?" It is credit enough for Turgot that he was the first to embody in the laws of a great people the ideas of the immortal Greek thinker.

Turgot's writings cover a period of about thirty years. His first publication, 1749, is a letter to L'Abbé de Cicé upon Money. In that letter he exploded the mischievous brood of fallacies that still torment us, based upon the same error that the *fiat* of government can compel commodities of unequal value to be taken as equivalents in exchange for each other. Mirabeau exploited that fallacy, with his usual eloquence, when he misled a small majority of the Constituent Assembly into issuing the assignats, and, with the usual result, paralyzing the industries of France for six years from 1790. Seventy-two years later, our practical statesmen, who had learned nothing from the economists and nothing from the experience of the nations, put out the "legal tenders," at a cost to the people of the United States, it is estimated, of some thousand millions of dollars. A great fallacy is sometimes more costly than a great war.

The last state paper of Turgot, dated April 6, 1776, was a "Memoire" prepared in response to a request from Louis XVI. for his opinion in writing in relation to the part France ought to take in the American war. Vergennes, Secretary of Foreign Affairs, had determined to declare war against England, ostensibly in aid of the Colonies. Turgot, for many statesmanlike reasons which I cannot here recite, advised the king to give the colonies every possible assistance allowed by an honorable neutrality, but not to declare war in their favor. Vergennes cared nothing for the American cause. Turgot cared for all causes in which men struggled for freedom. His whole official life was a protest against the restrictions which monopoly imposed upon industry and trade within the limits of France. He did not, however, believe that the principle governing trade was limited by national boundaries, and that restrictions upon it ceased to be injurious when they become colonial or international; and in his last state paper he declared that the independence of the English colonies would dissipate the delusion which for two centuries had

led European nations erroneously to believe that they could gain wealth by reserving to themselves the exclusive right to buy from and sell to their colonies. "I firmly believe," says Turgot, "that all the mother-countries will be forced to abandon all empire over their colonies, to leave to them entire freedom of commerce with all nations, to content themselves in partaking along with the others this liberty, and in maintaining with their colonies the ties of friendship and fraternity."

D. L. SHOREY.

#### OUR PRESENT KNOWLEDGE OF THE ORIGIN OF SPECIES.\*

In Professor Marshall's "Lectures on the Darwinian Theory" we find a simple, direct, and accurate account of our present knowledge of the origin of species. The matter is cast in the form of University Extension lectures — eight in number — elementary in character, as befits the interest of an intelligent but unscientific audience. In his exposition, Professor Marshall follows closely the lines of argument laid down by Darwin. In other words, he is guided by what is really known, and has no hypothesis of his own to be maintained or illustrated.

In reading these lectures, one is impressed by the self-restraint of the author. He never forgets his purpose, never falls into rhetoric, never makes points, and never puts himself in any degree into a controversial attitude. Out of the wealth of his knowledge he draws nothing that he does not need. Often the results of years of investigation are summarized in a single paragraph. Matters still under dispute — as the inheritance of acquired characters — are passed by without mention, as not yet a part of science. Every effort is made to concentrate attention on that which is known and essential to the doctrine of the development of species through natural selection.

The analogies between changes in words by natural selection and changes in species are well brought out by Professor Marshall. The physical kinship of man with the lower animals is very clearly shown. He says:

"In fact, unless man wishes to continue going about the world stamped with living and palpable proof of

\* LECTURES ON THE DARWINIAN THEORY. By the late Arthur Milnes Marshall, M.A., M.D., D.Sc., F.R.S., Professor of Zoölogy in Owens College, formerly Fellow of St. John's College, Cambridge. Edited by C. F. Marshall, M.D., B.Sc., F.R.C.S. New York: Macmillan & Co.



his kinship with lower animals, he had better stop up his ears, or, still better, cut them off altogether; for so long as he bears at the side of his head those tell-tale flaps, with their aborted and rudimentary muscles, so long as he hears by means of that slit, once a gilleleft, now by change of function become an accessory organ of hearing, so long does he carry about in sight of all men sure proof of his relationship with lower, even with water-breathing, animals. Yet one can scarcely recommend the operation, for if you were to remove one by one the various parts of your body which proclaim this kinship, you would get rid in succession of skin, muscles, nerves, bones, etc., and all that would be left in the end as man's special and peculiar possessions would be: (1) certain parts of his brain, and these only doubtfully; (2) the extensor primi internodii pollicis muscle, which straightens the first joint of the thumb; (3) the peroneus tertius, a small muscle in front of the lower part of the leg and ankle, inserted into the base of the little toe; (4) certain portions of other muscles.

"Again, if we turn from bodily structure to the other characteristics of man, we find the same tendency to over-population, resulting in the same struggle for existence and the same survival of the fittest. Indeed, it was from the study of Malthus' 'Essay on Population' that Darwin was led to the theory of Natural Selection. So it is with the history of the rise and fall of nations, with the evolution of human speech, customs, and clothing. All alike conform to the same laws as those regulating the structure and habits of other animals. And so with the influence of man on other animals; the advent of man has simply been the arrival of another animal, better equipped, and more cunning, more cruel, than any other; acting with supreme selfishness; tolerating the existence of other animals only when they can be made subservient to his own wants or pleasures; ruthlessly exterminating all that offends or thwarts him. His only kindness is merely a nominal exception, for if perchance he appear kindly disposed to certain animals, it is only to satisfy his own selfish ends, that he may fleece them of their coats or pluck them of their feathers to adorn himself; or to fatten them, that they may acquire a flavour more acceptable to his palate."

Again, referring to Language, Professor Marshall observes:

"Language has been said to be 'the one great difference between man and brutes,' and an 'insurmountable obstacle to the theory of alliance by descent.' This has been urged even by those who accept the theory as applying to all other animals.

"But has not language a history, has it not been evolved gradually, and is it not constantly, even daily, undergoing change? Is not this evolution, are not these changes of a nature precisely similar to those which have governed the animal kingdom in other branches, and have made it what it is at the present day?"

The controverted questions as to man's spiritual kinship with the beasts are brushed aside, perhaps too easily, on the doubtful ground that science has nothing to say regarding them.

"Whether there is anything further than this,—whether man has other attributes, either peculiar to himself or held by him in common with other animals, whether these are attributes that cannot be explained by these laws,—is a question with which we have no

concern here. Science has nothing to do with such matters, and has nothing to say for or against them."

One slight error may be noted. Surely the lung of mammals is not derived from the swim-bladder of fishes. The swim-bladder is a degenerate organ, existing in all stages of degradation. It was developed from a respiratory structure which in land animals has culminated in the lung.

Professor Marshall's lectures are printed in a handsome volume, with new and excellent illustrations.

DAVID S. JORDAN.

#### THE BASES OF APPRECIATION IN ART.\*

Mr. Marshall's more popular presentation of the subject of *Æsthetics* has to contend with a difficulty that confronts any other book on the theory of art. The "general reader" does not desire instruction on the topic. Political economy is one of those matters on which, according to common feeling, any voter has as good a right to an opinion as the most devoted and learned student. Such is also the case in matters pertaining to the fine arts, with the addition that here special thought and exact knowledge are usually held to cloud and befog the freshness necessary to excellent views on the subject. In literature, in painting, and elsewhere, the generally accepted dictum is, "I don't know anything about the rules of art, but I know what I like," with which is coupled a firm determination not to like anything that one doesn't want to of one's own mere motion, and, indeed, not to submit to any interference that in any respect smacks of thought or knowledge of the matter in hand.

Discussions, then, of the reasons which underlie our artistic appreciation, and principles which may be deduced as to what is better to like and what worse, are sure to meet at the outset with a good deal of indifference and prejudice in the mind of the general reader. The psychologist, the critic, the art student, may welcome a new theory; a few thinking readers may be interested; but unless it is presented in a particularly persuasive manner, the hearts of most readers do not warm to it. It is perhaps just as well. *Æsthetics* is a science, and so demands in the reader a certain temperament and a certain preparation. As most people have neither the temperament nor the pre-

\* *ÆSTHETIC PRINCIPLES*. By Henry Rutgers Marshall. New York: Macmillan & Co.

paration, they can no more understand fully a theory of the beautiful than they can a theory of the origin of species.

In spite of this, some books on æsthetic subjects have such a charm or power of presentation as to have been a good deal read. Taine's works, especially the "English Literature," and Ruskin's "Modern Painters," are cases in point. These books owed their popularity chiefly to their style. Now, unfortunately, Mr. Marshall has not any special gift of style. He writes clearly and concisely: he is not (in the present book at least) a difficult author. But he has not any special gift of popular exposition. "Æsthetic Principles" can be read easily enough if one is determined to read it, but it has no charm, it does not tempt the indifferent to continue; unless impelled by his own zeal, the reader is not unlikely to faint by the wayside. Despite the effort to the contrary, the book is somewhat arid.

This is the more unfortunate, since Mr. Marshall has much that would be of use to just the sort of reader whom he will fail to interest. If one can emerge from the class of readers in question and realize that we have here a discussion of a profoundly interesting topic, one will find in "Æsthetic Principles" a great deal that is worth while. Mr. Marshall's first book was original and scholarly; so is this one, and also far simpler and less technical.

One great excellence, on the whole the first to be remarked, is that Mr. Marshall not only recognizes that there are different points of view in this matter, but plans his book on that basis. People are apt to read different things about art,—a bit from Taine, as has been said, something of Ruskin's perhaps, and some hard saying of Hegel,—and there is generally a bad hitch when they try to coördinate their views. They seem to be on wholly different topics. Everybody doesn't know, or doesn't see at once, that Taine is generally concerned with those forces which go to produce a work of art, while Ruskin is apt to be thinking of those forces which a work of art tends to produce, and Hegel considers beauty rather in itself than as a cause or an effect. Mr. Marshall begins almost at once with "two different standpoints: first, the 'Observer's Standpoint,' relating to the field of Impression; and, second, the 'Artist's Standpoint,' which deals with the Art Instinct." And the first of these is developed into a Critic's Standpoint; which gives us three ways of looking at the matter.

The term "observer" does not seem to me

a very happy one. When we have looked at a picture, or read a book, or heard music, or anything of the sort, we never think of ourselves as observers. When we think of an observer we think of somebody studying the habits of the domestic fly, or the tendencies of our present social system, or something of the sort. Where art is concerned, we are hardly observers, we are enjoyers. But "enjoyer" is a ridiculous word, and when we try for another we have no easy task in improving Mr. Marshall's terminology: amateur, art-lover, connoisseur,—none of them give us anything of the idea we have in mind, of the normal person of cultivation who receives enjoyment from the various forms of art. In spite of all this, however, one cannot remain contented with "observer"; it introduces into the idea a dry scholastic element, which should be very foreign to it. As to the use of the word artist for "the æsthetic worker in each and all of the varied fields in which beauty is of moment," that use of the word has been so long habitual to many writers, that even those who usually understand by it "painters and draughtsmen only" will be ready to extend their conception.

Beginning, then, with this division of our study into three topics—the Observer's, the Artist's, the Critic's Standpoints—we get at once a good way out of Egypt, and come to Mr. Marshall's special theory. As to this theory, on which the book is built, it is not necessary to discuss it now. It is, of course, the theory propounded more fully and scientifically in the author's "Pain, Pleasure, and Æsthetics," published a year or so ago in book form, and before that in one of the philosophical journals. It is a theory which calls for the special criticism of the psychologist: the general reader is no better off if one authority pronounces it sound, and no worse off if another authority pronounces it fallacious. The chief point of interest, I believe, is that it is a theory which is stimulating and suggestive. Once get hold of the idea, that, for each man, that is beautiful which results in pleasurable "revivals," or recollections, and that he will do well to think beautiful that which results in pleasurable recollections to the ideal type of the cultivated man (the æsthetic man, if we do well to imitate the Frankenstein of the political economists), once get a good idea of what is meant by this conception and of the possible applications of it, and one finds a sort of spur, and at the same time a help, in thinking about some things that have been puzzling.

Many people will seriously object to the assumption that the aim of art is only to give pleasure. The objection comes from the different ideas of pleasure that people have. Some people regard pleasure as being at bottom a deceitful, grovelling evil. Others conceive more readily of pleasures which are candid and noble, which do not lead astray, but carry us to places where we say, "It is good for us to be here." Naturally enough, those who think of pleasure as something essentially low do not feel that mere pleasure is a very good aim for art or for anything else. Mr. Marshall, however, understands by pleasure a quality which may belong to any element of consciousness. It is subjective: the pleasures of a noble man are noble, the pleasures of a degraded man are not. The pleasures of a good man are in good things, and they lead him to desire them. The pleasures of our artistic type are, then, of a fine and inspiring kind; they are not Capuan in character, nor is their effect relaxing. But the word "Hedonist" has a bad sound in the ears of a nation which has not forgotten the Puritans, and there will be many who will not be able to think with equanimity of pleasure as the aim of art.

However this may be, Mr. Marshall shows how the assumption gives a basis to the art-lover, the artist, the critic. He then proceeds to amplify the last topic in a discussion of "general laws of æsthetic practice from a consideration of the conditions upon which pleasure-getting depends." Here we may leave the subject, with a single remark.

I have said that Mr. Marshall has not the gift of a persuasive and engaging style. He has, however, a very nice way of working his principles out into applications which take our attention at once. We are attracted by his developing the conclusion that an early disposition to draw pictures does not constitute a divine call to an artist's life; we see that we have to do, not with a mere theorizer, but with a scholar who has his own outlook on the world. So, also, when he shows us that bad architecture is a lasting calamity, that it is impossible that everyone should enjoy the best art, especially such as have always lived in the "slums," that although different people must like different things, some are better worth liking than others, and so on. Such points serve a double purpose: they are hints to us for our own thinking, and they give us confidence in our author, — a confidence in this case not undeserved.

EDWARD E. HALE, JR.

#### SEVEN BOOKS OF TRAVEL.\*

Mr. Swettenham, the author of "Malay Sketches," informs us that his is "not a book of travels," but rather "a series of sketches of Malay scenery and Malay character, drawn by one who has spent the best part of his life in the scenes and amongst the people he describes." We judge, however, that an account by a foreigner resident in strange lands is, in a large and true sense, a book of travel. The mere fact that one writes from a foreign country from a stationary point of view, as in Mrs. Martin's "Ostrich Farm," Lady Barker's "South Africa," or Mr. Swettenham's "Malay Sketches," does not debar the work from being considered a book of travels. One who stops in a country a few years, and gives us a book about it, does not radically differ from him who stops a month and gives us a chapter. Mr. Swettenham is connected with the English Government in Perak, a division of the Malay Peninsula; and he has there made the observations upon which this book is based. It is his object to put before us the real Malay in his own environment; to give us an intimate knowledge of his appearance, character, and habits. But we are disappointed in finding that this Malay is not, after all, the real aboriginal one, but the Islamized, and to some extent Europeanized, one. This modernized Malay, who dynamites fish, who has tricycles and music-boxes, who is under police and judges, is described by our author simply and clearly. Still, description of scenery and people, even when good, is inferior to illustration, which this book entirely lacks. A lifelike picture of a Perak Malay would save many words of description, and help the reader to realize his characteristics. Mr. Swettenham offers to "the jaded pleasure-seekers of the West" a new form of amusement practised by the Malays, namely, sliding down a waterfall into a pool at the base. He has probably never heard of our water-chutes. His chapter on the running *amok* does not enlighten us much as to its real nature and causes. Again, he asserts that the Malays cannot be christianized, but still, in his opinion, they are not to be swept out of existence by superior races; two opinions that are

\* MALAY SKETCHES. By Frank Athelstane Swettenham. New York: Macmillan & Co.

THE GREAT FROZEN LAND: Narrative of a Winter Journey across the Tundras and a Sojourn among the Samoyeds. By Frederick George Jackson. Edited, from his Journals, by Arthur Montefiore. New York: Macmillan & Co.

RUSSIAN RAMELES. By Isabel F. Hapgood. Boston: Houghton, Mifflin & Co.

THE BORDERLAND OF CAZAR AND KAISER: Notes from both sides of the Russian Frontier. By Poultney Bigelow. Illustrated by Frederic Remington. New York: Harper & Brothers.

THE GREAT DOMINION: Studies of Canada. By George R. Parkin, M.A. New York: Macmillan & Co.

OUR WESTERN ARCHIPELAGO. By Henry M. Field. With Illustrations. New York: Charles Scribner's Sons.

MY EARLY TRAVELS AND ADVENTURES IN AMERICA AND ASIA. By Henry M. Stanley, D.C.L. In two volumes. New York: Charles Scribner's Sons.



not supported by due evidence. On the whole, this book does not attain its object; it is not a deep study, and the reader gets merely a few rather superficial glimpses of this interesting people. The writer's point of view is, after all, that of an outsider and of one in authority. If some artistic realist, like Miss Wilkins, would go to Perak and write tales full of local color, we should gain that complete picture of the Malay which this book cannot give us.

Mr. F. G. Jackson, in the expedition which he describes in "The Great Frozen Land," had two objects in view: "the first and more important was to experiment with and test a selected variety of equipment, clothing, and food, under the conditions of an Arctic winter, in order that the results of this experience might be utilized in the more prolonged and far more difficult journey contemplated to the unknown Arctic area north of Franz Josef Land." The second object was "to visit and, for some months, to live with that primitive group of the human family, the Samoyads of the Great Frozen Tundra of Arctic Russia." These two objects Mr. Jackson fairly accomplished in his journey through Siberia and Lapland in the winter of 1893-94. To the general reader, the most interesting part of his book is that which describes the rude Samoyads. Mr. Jackson thus pictures a night halt at a wayside hut or *choom*:

"As we found three Samoyads there, we made in all a party of nine in a *choom* nine by ten. And I must not forget—indeed, I cannot forget—that in addition to these, there was a Samoyad baby of about eighteen months, who kept up a vigorous crying and made itself generally felt. My companions, including the Russian, were soon deep in a feast on raw reindeer, and the Samoyad lady on my right comfortably seated herself on the ground and placed the stomach of a deer on her lap. It was full of blood, and she dipped in it the pieces of raw meat she was eating. As the coloured candles—the same as they use before their *ikons*—flared and flickered, the blood-smeared faces of these hungry eaters framed in a strange circle of primitive life. However, hunger provided sauce and overlooked surroundings, and I supped well, and then tried to thaw the sleeping-bag, which had frozen hard after getting wet (we had been driving in 14° F. of frost), but the attempt was not very successful, and I had eventually to sleep on the ground in my clothes. It was amusing to see the baby, which had been sitting up and had eaten a fairly good supper of raw meat, put to bed by its mother. She first wrapped it in furs, then placed it in a box shaped like a coffin, and laced it in with narrow strips of hide, so that it was not only impossible for it to fall out, but also very difficult for it even to move."

And yet these people who live on raw meat, and who never bathe or change their clothes, are affected by the ceramic craze, their chief treasures being china cups and saucers. Though publicly Christians, in private they are pagans. Mr. Jackson's description of the frozen Siberian marsh or Tundra is impressive:

"Nothing I know of in nature can equal the dreariness and solitude of the Tundra. Mile after mile, as you travel along, there is no break in the monotony of

this great frozen land. Everywhere is snow, everywhere the vast white plains. In the perspective of distance, the very ridges melt into the general level; and as you look around, everywhere you are met with the same great mantle of unbroken snow. The country lies before you as an earth that is dead, so still, so motionless, so rigid is the landscape. Life has fled before the icy winds which draw out of the north, and the land you traverse is surely the land of death. There is scarcely the cry of a single bird to break upon the ear in this untenanted wilderness; the very streams are motionless masses of ice. Track there is none, and you may wander east, west, north, and south, without a landmark to set you right. Day after day and week after week your deer will gallop along their frozen way, and your compass, or, if the grey clouds will lift for a while, the stars in the heaven above, will be your only guide."

This book is a conscientious piece of work. It is well illustrated, and is provided with very good maps. It concludes with chapters on Language and on Folk-Tales, and with appendices of scientific value. While on the whole it appeals more to the scientist and explorer, the book possesses no little interest for the general reader.

Miss Hapgood is well and favorably known as a translator of the works of Tolstoy (as she spells the name). In her volume of "Russian Rambles," which is largely a reprint of magazine articles, she seeks to dispel "some of the absurd ideas which are now current about Russia," that is, ideas of Russia as a country full of despotic cruelty, of startlingly strange customs, and where the visitor is being constantly dogged by a lynx-eyed police. She denounces (p. vi.) as an incredible yarn the story that a peasant was met on the Nevsky Prospekt, "holding in his hand a live chicken, from which he was taking occasional bites, feathers and all." However, her own story (p. 115) about "people walking along the streets with bunches of pea-vines, from which they were plucking the peas, and eating them, pods and all, quite raw," might seem to some people a doubtful tale. Miss Hapgood is too severe in her constant polemic against other writers. Others need not be disbelieved in order to believe her. If she had comparatively little annoyance from the passport system, and the censorship, for example, this was largely due to her tact and knowledge of the native language. One official, indeed, was so impressed by her proficiency that,

"Rising, drawing himself up, with the heels of his high wrinkled boots in regulation contact, and the scarlet pipings of his baggy green trousers and tight coat bristling with martial etiquette, he made me a profound bow, hand on heart, and said: 'Madam, accept the thanks of Russia for the high honor you have done her in learning her difficult language.'"

Miss Hapgood has kept the best wine to the last; her earlier chapters are rather inferior in interest and style to the later ones. Four out of the eleven pages of Chapter IV., "Bargaining in Russia," are taken up with a description of furs and Russian houses. For the best remarks on bargaining and shopping, see pp. 109 ff. Chapters V.-VIII. and



X.—XI. may be recommended as the most entertaining and instructive in the book. Miss Hapgood became quite intimately acquainted with Count Tolstóy, and her description of the man is very interesting and seems quite veracious.

"I am aware that it has become customary of late to call Count Tolstóy 'crazy,' or 'not quite right in the head,' etc. The inevitable conclusion of any one who talks much with him is that he is nothing of the sort; but simply a man with a hobby or an idea. His idea happens to be one which, granting it ought to be adopted by everybody, is peculiarly difficult in his own case. And it is an uncomfortable theory of self-denial which very few people like to have preached to them in any form. Add to this that his philosophical exposition of his theory lacks the clearness which generally—not always—results from a course of strict preparatory training, and we have more than enough foundation for the reports of his mental aberration. On personal acquaintance he proves to be a remarkably earnest, thoroughly convinced, and winning man, although he does not deliberately do or say anything to attract one. His very earnestness is provocative of argument."

Miss Hapgood falls often into the easy fault of travellers, of using foreign words without due explanation. For instance, on pages 250-251, there are five Russian words at whose meaning we are left to guess (cf. pages 87, 106, 243, 249). If Russian words must be used, there should be a glossary. But on the whole, this is a very commendable book. Miss Hapgood, by knowing the language and going without guides, improved the opportunity, during a two-years residence in Russia, of coming to a direct knowledge of the people and of the country, and she has given expression to these experiences in a bright femininely written account. Certain surface aspects of Russian life are pleasantly and truthfully treated, and if this was the aim of the book it is certainly a success.

If Miss Hapgood gives us the brighter side of Russian life, Mr. Bigelow, in "The Borderland of Czar and Kaiser," emphasizes the darker side. To Mr. Bigelow, Russia is a "sad gray land," a "mournful empire," where the unmitigated political despotism of the czar and his officials, the religious despotism of a fanatical priesthood, and the financial despotism of the avaricious Jew, make life not worth the living. Further, he regards the peasantry as a hopeless race of dull and shiftless drunkards. The book is mostly made up of a series of conversations with chance acquaintances. But Mr. Bigelow in this way gets too much at second-hand to make his work either very reliable or interesting. His studies are not independent, unbiassed, first-hand impressions, and seem hardly candid or thorough. In these respects, however, his remarks on Germany are more satisfactory than the Russian sketches. Most if not all of the material has previously appeared in "Harper's Magazine." The book is cleverly illustrated by Mr. Frederic Remington.

In "The Great Dominion," Mr. Parkin has given us a good book of information, provided with ex-

cellent maps, and of especial interest to the intending settler or investor. It is for the most part a reprint of letters to the "London Times," and takes on the whole a very optimistic view of Canada as a British possession. He regards the annexation movement as practically dead.

"In 1892, some remnant of this feeling could yet be discovered; in 1894 it was gone. The unparalleled wave of business depression which swept over the United States during the interval; the spectacle of Coxeyite armies of the unemployed moving on Washington; of Atlantic steamboats crowded with emigrants returning from the United States; of industry paralyzed by strikes which divided authority made it difficult to repress,—all made Canadians more conscious than they had ever been before of the serious social and political problems which their neighbours have to confront. The fact that Canada's industrial condition was meanwhile scarcely affected, emphasized the advantages of her independent position on the continent."

The Great Canadian Northwest is rapidly filling up with desirable immigrants. There are now ten thousand Icelanders in Manitoba. Further, there is a considerable immigration from the United States, especially from Dakota, Nebraska, and Washington. This, however, is more than offset by the emigration of French Canadians into "the States," though Mr. Parkin regards M. Louis Frechette's estimate, in "The Forum," of eleven to twelve hundred thousand Canadians now resident in the United States, as "much exaggerated." Yet I find that the census returns show over one million immigrants into this country from Canada during the last thirty years, and it must be apparent that Frechette's is rather an *under* estimate. Moreover, the French Canadian is enormously prolific. On this point, Mr. Parkin himself says:

"Three or four years ago the government of the province, reverting to the policy of the French Kings in the early days of Canadian colonization, instituted a system of premiums on large families, by offering to give a grant of a hundred acres of land to all heads of families who had twelve or more children. This grant has already been made in nearly 2000 cases, and applications are said to be flowing in. Families of twenty children are common; families of twenty-five or more are not unknown."

Mr. Parkin emphasizes the perfect security to life and property in Canadian frontier life as a contrast to the lawlessness so often displayed in the Western life of the United States. However, he says nothing about the Indian difficulties in the Canadian Northwest, nor does he even refer to the Indian problem at all.

Dr. Henry M. Field, the veteran traveller and writer of travels, in his last book, "Our Western Archipelago," gives an account of an Alaskan trip. However, less than seventy pages of the two hundred and fifty are concerned with Alaska, the rest being a description of the outward trip by the Canadian Pacific Railway, and the journey back by way of the Northern Pacific and through Yellowstone Park. These familiar letters of travel con-

tain little that is new, or of great interest. The style is rather diffuse and garrulous, although sometimes the garrulity may be even attractive, as in Chapters V. and VI. In the opening of Chapter XXIII. is a suggestive account of a bear who domesticated himself at a Yellowstone Park hotel as readily as a sparrow; and we quote this account as an example of Mr. Field's method of description:

"He was not an old acquaintance, as he had come from the woods only a week or two before, but was of such a domestic turn of mind that he made himself at home anywhere, whether 'under the greenwood tree,' or under a house or barn. But in coming to abide with men he did not submit to be a servant under bondage, to be confined in a cage or held by a chain; but was a free and independent citizen, free in all his goings out and comings in, as if he took the place of a faithful old servant, who has earned the right to have his own way; to have the run of the kitchen, or what was thrown out from it; and in all respects to live as a pensioner of the family. . . . I was curious to see this addition to the family, and asked 'Where is he?' with vague suspicions that he might be a myth. But 'No, no,' said the innkeeper; 'by and by he will make his appearance. Perhaps he is here now.' With that he went about the house, looking underneath it, till suddenly he exclaimed, 'Why, there he is.' I was down on my knees in an instant, and sure enough, right under the floor, indeed, under my very feet, where I had been writing, was what might be a bear or a buffalo. The next thing was to stir him up, and make him show himself. The master of the house tried to poke him with a stick, but had not one long enough. Then he threw stones at him. But the thick brown hair was proof against stones, and the burly old creature slept on with proper contempt of the pygmies that were trying to disturb his repose. I confess, I rather respected him for his royal indifference to his puny assailants. The landlord apologized for his want of deference to his visitors, but explained it thus: 'The old fellow takes his time about everything. He has probably been off in the woods to visit his family, to see Mrs. Bear and his children or grandchildren, and is now a little tired. By and by he will wake up and feel hungry, and then he will come round to the door for his breakfast, which he will take from our hands as if he were a Newfoundland dog.'"

Dr. Field's pleasant, easy-going, optimistic personality permeates the whole book. He was accompanied by his niece, and his references to her are hardly in taste in a book designed for the general reader. Thus, "Oh, dear, oh, dear, my poor little chicken, that was hardly out of the hen-coop," etc. (p. 235). Mr. Field's remarks regarding his friends are apt to be rather fulsome; as, for instance, in regard to Lord Dufferin and Mr. Harper (pp. 21, 25). The book is illustrated with process cuts, and is provided with a map.

The first volume of Mr. Henry M. Stanley's latest work, "My Early Travels and Adventures in America and Asia," is a series of letters, which, as he himself acknowledges, "were not written with a view to permanent publication, but for the exacting and imperious necessities of American newspapers, principally for 'The Missouri Democrat' of St.

Louis, and a New York paper." As special correspondent, Mr. Stanley accompanied General Hancock, and, later, General Sherman, in expeditions against the Indians; and he narrates in vigorous and terse style many incidents of Indian and frontier life. The book throbs with the wild and progressive spirit of the sixties in Kansas, Nebraska, and Colorado, and will be found very interesting by all who have had any experience of pioneer life. The story of the Plum Creek Massacre is particularly vivid. Mr. Stanley's description of the buffalo is quotable:

"Until to-day we were not prepared to accept all the statements we heard about the numbers of buffalo on the plains, for prairie folk are like sailors, fond of embellishing the truth. When we were told that the prairie has been so packed with them that one might walk on their backs for ten miles, we set it down to the narrator's desire to express a countless number, rather than as a literal fact. When they swore that, not many years ago, military expeditions were compelled to mow a passage through them with grape shot from their howitzers, we thought they were taking advantage of the credulity of youth, and inwardly lamented their depravity. We are becoming wiser every day, however. We think of all the bales of buffalo robes annually exported East, of the many thousands of hides required by the 150,000 Indians of the plains for their wigwags, of the thousands of robes in use among the military and civilians out West; and we are not so skeptical as formerly. We have seen many herds at various times, but to-day we had the pleasure of seeing ten great herds, of about a thousand head each, guarded by their sentries and videttes, which suspiciously watched our advance, and continually snorted the alarm to the respective hosts. It was to me a thrilling sight."

Occasionally these letters show defective editing, thus (p. 157), a "first letter" is referred to, which nowhere appears. And again (p. 160), there is a hiatus after "when it had gathered." If most of the official speeches and all the official letters and inventories (as on pp. 45, 135, 229), and all other matter of historical value, but of no interest to the general reader, had been relegated to an appendix, and the remaining matter were disconnected from the epistolary form and chronological order, and thrown by subjects into chapters, we would have a very interesting book. As it is, the reader must do some judicious skipping, which is always vexatious. Mr. Stanley's second volume contains newspaper letters on the inauguration of the Suez Canal, on a Nile trip, on explorations in Jerusalem, and on a journey to Persia. Some of this material may have a historical value, but to the general reader much in these reports will appear dry and perfunctory. Some portions of the Persian journey may be read with interest, particularly the visit to Teheran. However, most of the topics discussed have been much more fully and better treated by other writers. In short, we do not think this book will much enhance Mr. Stanley's reputation. He has given us the scrapings from his barrel, and we find them little satisfying.

HIRAM M. STANLEY.

## BRIEFS ON NEW BOOKS.

*A sensible book  
about America,  
by a Frenchwoman.*

The misgiving with which we naturally take up a book about the United States, written by a foreigner after a few months' sojourn in the country, is soon dispelled after opening the pages of Madame Blanc's (Th. Bentzon) "The Condition of Woman in the United States," in Miss Alger's excellent translation (Roberts). The accomplished author has wisely added the modest sub-title, "A Traveller's Notes," thus saving the reader all disappointment at a somewhat careless composition, or rather disposition of the material, for the style is all that could be desired. Less stimulating to thought than more pretentious publications of this class by writers with whom philosophizing is more of a profession, Mme. Blanc's chapters appeal rather to the emotions, and will be read with satisfaction and profit by those not very familiar with the amount of good done in this country by individual women and women's organizations. For the interest of the book centres in its subject, not in its foreign authorship, though the latter frequently heightens the relief in which things appear. The vivid accounts of repeated visits to Hull House, for example, cannot fail to awaken the strongest sympathy for Miss Addams's noble work. So with regard to other institutions in the West and in the East. The generous hospitality enjoyed by the French visitor at the homes of so many distinguished women in the land has not, it seems to us, betrayed her into any indiscretions, though modesty might have prevented some of her hostesses from too positively sanctioning all of her statements. Neither, do we believe, will sensible Americans take umbrage at some instances of candid and good-natured disapproval, out-balanced as they are by the author's unrestrained admiration for what is good and beautiful. Individual readers will no doubt occasionally differ with Mme. Blanc in matters of judgment and opinion, but her book will give rise to no bitterness of feeling. Miss Alger contributes to the volume a brief biographical sketch of the author, and a strikingly good half-tone portrait of the latter is inserted as frontispiece.

*The remarkable  
life-story of a  
Russian woman.*

The life of the remarkable Russian woman, Sonya Kovalevsky, who died four years ago at Stockholm, is one of very uncommon interest. At the age of twenty-four she had received a doctor's degree from the University of Göttingen; at thirty-one she was made a *privat-docent* by the University of Stockholm, and three years later a professor of mathematics (one of the most distinguished of the University's positions), thus sweeping away the traditions, prejudices, and customs of centuries. This appointment, made when the universities of Germany would not even consider the question of permitting women to study in them, made a marked sensation in the learned world. Still another sensation was produced

when it was discovered that she was the winner of the greatest scientific honor ever gained by a woman, — one of the greatest, indeed, to which anyone can aspire, — the Bordin prize from the French Academy of Science. The jury of the Academy made the award in entire ignorance that the winner was a woman, though it doubled the prize (making it five thousand francs) on account of the "quite extraordinary service rendered to mathematical physics by this work." These brilliant achievements were terminated by Sonya Kovalevsky's death, at the early age of forty-one. The event called out remarkable manifestations of sympathy and appreciation. Telegrams of condolence poured in from nearly all parts of the civilized world; cartloads of flowers were heaped upon her grave; Russian women resolved to erect a monument on her tomb at Stockholm. Yet Sonya Kovalevsky was the last woman to be satisfied with being regarded simply as a kind of mental giant, a woman with an unusually developed brain. Her emotional nature — the hunger of the heart for loving and for being loved — was as strongly marked as her intellectual development. There was thus in her life a sort of double nature, at war with itself; and the story of this life is one of fascinating, almost tragic, interest. She was never happy, even when most honored. Near the close of her life she wrote: "It is a great misfortune to have a talent for science—especially for a woman, who is forcibly drawn into a sphere of action where she cannot find happiness." She considered her life a failure, and said: "Some other human being must have received the part of happiness that I longed for and dreamed of." This unusual and engrossing life story—in part autobiographical—has been simultaneously published by the Century Co. and by Messrs. Macmillan & Co., the first-named using the translation from the Russian made by Miss Isabel F. Hapgood, and the latter the translation from the Swedish made by Louise Von Cossel.

*Questionable  
editing of Poe.*

The fifth volume of the new edition of Poe's Complete Works (Stone & Kimball) is noteworthy for its reprint of "The Journal of Julius Rodman," not before included in any collection of Poe's tales. This sketch of adventure along the shores of the Missouri seems almost to have been written to show what the romancer could not do: its incident is meagre, characterization is entirely lacking, and the style itself is hardly to be recognized. The real inspiration of the story was doubtless the unpleasant necessity of eating. In this volume of the series, and its predecessor, the promised notes begin to appear. The chronological list of the tales will be gladly consulted by all students of them. An equal amount of research has been devoted to showing that Poe borrowed his quotations at second-hand, and paraphrased much of his material in geography and natural history from extant scientific works. The value of such scholarship is more questionable. It is as if the editor had determined that this luxurious



edition, with its special paper, its portraits, its sympathetic illustrations, should not delude the public into too favorable opinion of the author. Editorial criticism nowadays is not depreciative. Imagine an edition of Longfellow which should set itself the task of indicating that poet's frequent obligation to his sources! But Poe, since the days of Griswold, has been doomed to have his fame reduced to its lowest terms. Fortunately, the most scathing rebuke cannot invalidate the genius of the man who is to-day the commonplace of the literary conversation of Frenchmen with Americans, and whose poems were esteemed by Dante Rossetti along with Tennyson's.

*Far West sketches  
by Mr. Remington.*

Mr. Frederic Remington's "Pony Tracks" (Harper) embraces fifteen sketches, the drift of which is indicated by such titles as "Lieutenant Casey's Last Scout," "A Rodeo at Los Ojos," "Coaching In Chihuahua," "Policing the Yellowstone," "A Merry Christmas in a Sibley Tepee," etc. Little need be said of Mr. Remington as a delineator of Far Western life and types. His studies, descriptive and pictorial, of the "Cow-puncher," the "Greaser," the post soldier, etc., are inimitable in their way, and the present work contains some of the best things he has given us. The volume is a handsome one, and the seventy odd drawings are done in the author's usual spirited, if somewhat over-literal, style. We have spoken before of the comical Muybridge effects of Mr. Remington's more miraculous horses.

*Safe advice  
about books  
and reading.*

"The Choice of Books," by Charles F. Richardson (Lovell, Coryell & Co.), is one of those curious productions that seem the result of spontaneous generation. No date of publishing is given, no hint of copyright, no preface, no information concerning the author, beyond his name; while the contents have come together mostly from other publications. We believe that the book was originally published about fifteen years ago, by an author who has since that time given us some more original work. If such be the case, the book may have a certain right to its title, which, if it were a more recent production, would seem to belong to Mr. Frederic Harrison. Whether this be so or not, it might just as appropriately have been called "A Choice from Books"; for, as is not uncommon nowadays, it consists almost entirely of quotations. Of the three chapters which we have particularly examined, one has a sixth original matter, one a fifth, one a fourth. In the two hundred pages we have one hundred and forty-seven extracts, of which about twenty are two pages or more in length, the others being shorter. "In this chapter," remarks the author on page 27 (but the limitation was unnecessary), "I prefer to express my own conclusions principally in the words of mightier men." Such a practice has decided advantages to the reader: it is much easier to recog-

nize a good passage than to write one, so the reader is surer of getting them. This volume, then, has in it a great deal that is interesting about books and reading, and may be confidently recommended to anyone who desires advice on the subject in hand. The cover presents a design having one book in the centre between three other books. From the inside it would appear that these other books must be respectively by Noah Porter, Hamerton, and Emerson.

*Specimens  
of the humor  
of Russia.*

A fresh and very acceptable addition to the "Library of Humor" series (imported by Scribner) is the "Humor of Russia," admirably translated by E. L. Voynich, and furnished with an introduction by S. Stepniak. The translator has aimed to give samples not only of the best, but of all, Russian humor; hence her list includes, beside the masters, such names as Glyeb, Nikolai, V. Slyeptzov, and even Gorbounov. As M. Stepniak observes, "there is hardly a name worth mentioning that could be added to these." Among the selections are Gogol's "Marriage" and "A Madman's Diary," Shehedrin's (Saltykov) "The Self-Sacrificing Rabbit," Dostoyevsky's "The Crocodile," Gorbounov's "La Traviata," and Stepniak's delightful "Story of a Kopeck." The book sparkles from end to end with good things, and the collection is fairly representative.

#### BRIEFER MENTION.

Richard Whately wrote his "Historic Doubts Relative to Napoleon Buonaparte" (now reprinted by Messrs. Putnam's Sons) in 1819, to show that theories of evidence like those Hume developed in his "Essay on Miracles" break down in quite a ridiculous fashion when applied even to well-known historical facts, and consequently are not to be trusted in the criticism of the Scripture narratives. As a controversial tract belonging to the first quarter of the century, its reputation for acuteness need not suffer. Its interest is, however, purely historical, because its argument has no point in the controversy about more recent methods of criticism.

It is not often that a railroad company, desirous of providing a seductive handbook for travellers over its tracks, presses into its service so distinguished a man of letters as Professor Charles G. D. Roberts. This, however, is what has been done by the Dominion Atlantic Railway of Nova Scotia, and the resulting book, called "The Land of Evangeline," is equally good reading, whether one travels in Acadia or remains at home. It is prettily printed and illustrated, and, we presume, distributed free of charge by the company that issues it.

It is a little curious that the sprightly Frenchwoman who writes under the name of "Gyp" should not have found favor with English translators. Her bright and entertaining stories of up-to-date society have a considerable degree of literary merit, and are exceptionally readable. One of the best of them, "Le Mariage de Chiffon," recently published in the "Revue de Paris," has, however, just found not one translator, but two—Mr. Henri Pène du Bois, who calls his version "A Gallic Girl" (Brentano's); and "M. L. J.," whose translation is more

literally styled "Chiffon's Marriage" (Lovell). Both books are neatly and attractively made.

A recent issue of "Sound Currency" reprints from Mr. W. A. Shaw's "History of Currency" the chapter which discusses bimetalism in France, remarking that "of all the Quaker artillery that has been used by our friends of the Bimetallic League (*alias* U. S. silver mine owners), none has done better service than the alleged experience of France." Of course, every well-informed student of finance knows that France never had bimetalism in the sense of concurrent circulation of the two metals. The superstition is a hard one to kill, and "Sound Currency" provides some effective ammunition, while its gun is not of the Quaker sort. The semi-monthly pamphlets of which this is one are doing excellent service in the cause of honest money, and friends of that cause will do well to aid in their circulation. They are issued by the Sound Currency Committee of the New York Reform Club.

"Maid Marian" and "Crotchet Castle," combined in a single volume of the Macmillan series of old-fashioned fiction reprinted, will be welcome to all existing Peacockians, and will probably bring some new members to that select guild. The introduction to this volume is by Mr. George Saintsbury, who has recently discovered in Marmontel's "Contes Moraux" what he believes to be the model that Peacock had in view when he wrote "Headlong Hall," and who has thus brought the whole Peacockian series of tales into at least a shadowy connection with the literature of that period.

#### LITERARY NOTES.

Mr. Andrew Lang is at work upon a biography of Lockhart.

The value of Huxley's estate is a little less than nine thousand pounds.

Messrs. Charles Scribner's Sons have just added "Leighton Court" to their edition of the novels of Henry Kingsley.

"Hypatia" is the first volume of a new "pocket" edition of Charles Kingsley's novels, published by Messrs. Macmillan & Co.

The publications of the Century Co. will hereafter be issued in England by Messrs. Macmillan & Co., who succeed Mr. T. Fisher Unwin in the agency.

"Richard III." and "Henry V.," the newest volumes of the "Temple" Shakespeare (Macmillan), delight the sense no less than have done their many predecessors.

The long looked for "Letters of Matthew Arnold," as also the "Letters of Edward Fitzgerald to Fanny Kemble," are promised for the present month by Messrs. Macmillan & Co.

Holger Drachmann, the Danish novelist and poet, a sketch of whose life and work appears in this issue of THE DIAL, is shortly to be introduced to American readers by a translation of one of the best and most characteristic of his shorter stories — "Paul and Virginia of a Northern Zone," to be published by Messrs. Way & Williams.

The International Congress of Journalists, now (September 13-17) in session at Bordeaux, is particularly occupied with discussing the desirability of a Bureau Central des Associations de Presse, "for the purpose of establishing friendly feelings and common action between them in regard to all purely professional ques-

tions, irrespective of creeds, political opinions, races, and nationalities."

The Hakluyt Society will issue almost immediately a volume from the pen of its president, Mr. Clements R. Markham, C.B., consisting of a translation of the journal kept by Pedro Sarmiento during his voyage to Magellan's strait in 1579-80, supplemented by documents procured from the archives at Madrid. Another of the Society's volumes, which, under the joint care of Mr. C. A. Gosch and Mr. Miller Christy, deals with the Arctic voyages of Jens Munk and James Hall, is in the press, and may be expected shortly; while a commencement has also been made with the printing of Dr. Robert Brown's edition of the "Travels of Leo Africanus."

A meritorious bit of bibliographical work is the "Bibliografia di Pompei, Ercolano e Stabia," by M. Friedrich Furchheim. It presents with great exactness the titles of the works, both large and small, that have been written about the buried cities of Campania, dealing with the popular as well as the scientific side. More than five hundred titles are given, in one hundred and sixteen attractively printed pages; and there is an introduction of fifteen pages (in Italian), giving a general survey of the literature. It is announced that a similar bibliography covering Vesuvius, Capri, and other points of interest about the Bay of Naples, is in preparation. (Naples: F. Furchheim, 59 Piazza dei Martiri.)

The "Baconian craze" can hardly be said to be extinct, since three new books inspired by it are announced — two of them by lawyers: Mr. T. S. E. Dixon of Chicago ("Francis Bacon and his Shakespeare," The Sargent Publishing Co.), and the other by Judge Stotsenberg of Indianapolis. The third is a recent German work, a translation of which is promised by Mr. Henry Brett. The aim of Mr. Dixon's work is stated to be "to present, in a critical exposition, the data (almost wholly new) whose consideration has convinced him of Bacon's authorship of the plays. The hypothesis is also given a crucial test in a novel and striking interpretation of the play of 'Julius Caesar,' under the illumination afforded by Bacon's acknowledged writings."

The speech made by Professor Charles Eliot Norton at Ashfield, Mass., about three weeks ago, attracted much attention by its outspoken strictures upon popular education in this country. We reproduce the most significant passage of the address: "We speak of popular education as the foundation of republican institutions, and so, indeed, it is. But when we boast that it exists in America we delude ourselves. We have indeed a very imperfect system of popular education, but of true education of the people there is not enough to guarantee the prosperity of the republic. The minds of the mass of Americans are still in a prehistoric, or at least in a mediæval stage. It is folly to call a community educated in which such an organization as the A. P. A. can spread widely. Its members have not learned the first, the simplest lesson of good citizenship. The records of our recent Legislatures, the records of both houses of Congress, give evidence that a very large proportion of their members have no claim to be recognized as educated men. The great body of our newspapers in every part of the land not merely display, but contribute to, the lack of education of the community. The speeches and the acts of many of our most prominent men, public men, men who have had every advantage that school and college can afford, give proof that their authors belong among the uneducated or the mis-educated."

## ANNOUNCEMENTS OF FALL BOOKS.

In accordance with our established custom, we present herewith our annual list of the more important books to be issued during the Fall season by American publishers. The list contains nearly seven hundred titles, and represents forty-two publishers; the largest number of entries for one house is over a hundred, and the smallest is one, the average being about seventeen. The unusual size of the list makes it necessary to exclude juvenile books, the most of which appear rather late in the season, and the announcement of which is of minor literary interest. In all other departments, however, the list is believed to be full and representative. The proper classification into departments is of course the difficult part, and it is made doubly difficult by the inadequate or misleading information sometimes supplied. Books that have not yet been received by THE DIAL, and hence that have not yet appeared in its regular printed List of New Books, are included among the books announced, although in some cases the books may have been actually issued by the time this list is published. The books in the list are presumably all new — new editions not being included unless having new form or matter. Some analysis of the list, and comments upon its more interesting features, may be found in the leading editorial article of this issue.

## HISTORY.

- The United States of America, 1765-1865, by Edward Channing. — The Beginning of the Middle Ages, by Dean Church. "Eversley Series." — Western Europe in the Fifth Century, by E. A. Freeman. — Western Europe in the Eighth Century, by E. A. Freeman. — History of the City of Rome in the Middle Ages, by Ferdinand Gregorovius, Vol. III. — History of Greece from its Commencement to the Close of the Independence of the Greek Nation, from the German of Adolf Holm, Vol. III. — Jewish Life in the Middle Ages, by Israel Abrahams. — Essays in Historical Subjects, by J. B. Lightfoot, D.D. — History of the Ptolemies, by the Rev. J. P. Mahaffy. — A History of Mankind, by Friedrich Ratzel, trans. by A. J. Butler, M.A., illus., 3 vols. — The Political History of England, by Goldwin Smith. — The King's Peace, a historical sketch of the English Law Courts, by F. A. Inderwick, Q.C., illus. — Outlines of Church History, by Prof. Sohm, trans. by May Sinclair. — The Oxford Church Movement, sketches and recollections by George Wakeling. — Virgil in the Middle Ages, by Domenico Comparetti, trans. by E. F. M. Bencks. (Macmillan & Co.)
- The Mogul Emperors of Hindustan, 1398-1707, by Edward S. Holden, illus., \$2. — The Revolution of 1848, by Imbert de Saint Amand, with portrait, \$1.25. — The Huguenots and the Revocation of the Edict of Nantes, by Henry M. Baird, 2 vols., with maps, \$7.50. (Chas. Scribner's Sons.)
- Life in the Tuilleries under the Second Empire, by Anna L. Bicknell, illus., \$2.25. (Century Co.)
- The Story of the Indian, by George Bird Grinnell, first volume in the "Story of the West Series," edited by Ripley Hitchcock. (D. Appleton & Co.)
- The Mycenaean Civilization, trans. from the Greek of Dr. Creos Taoumtas, and edited and enlarged by Prof. J. Irving Manatt and Dr. Barker Newhall, illus. — Reconstruction during the Civil War in the United States, by Eben Greenough Scott. — Papers of the Massachusetts Military Society, edited by Theodore F. Dwight, 2 vols., \$4. (Houghton, Mifflin & Co.)
- The Empire of the Tsars and the Russians, by Anatole Leroy-Beaulieu, Vol. III. The Religion, \$3. — Traill's Social England, Vol. IV. From the Accession of James I. to the Death of Anne, \$3.50. — History of the Fifth Army Corps, by William H. Powell, U. S. A., \$6. (G. P. Putnam's Sons.)
- Turning on the Light, a dispassionate survey of President Buchanan's administration, from 1860 to its close, by Horatio King. — The American in Paris, by Dr. Eugene C. Savidge, a study of phases of the Franco-Prussian war outlining the influence of the United States upon the conflict, \$1. (J. B. Lippincott Co.)

- Battles of English History, by H. B. George, M.A., with numerous plans, \$2. (Dodd, Mead & Co.)
- Constitutional History of the United States, by George Ticknor Curtis, Vol. II., \$3. (Harper & Bros.)
- History of the People of Israel, by Ernest Renan, Vol. V., Period of Jewish Independence and Judea under Roman Rule, \$2.50. (Roberts Bros.)
- Europe in Africa in the Nineteenth Century, by Elizabeth Wormeley Latimer, illus., \$2.50. (A. C. McClurg & Co.)
- Two Years in the Alabama, by Arthur Sinclair, Lieut. C.S.N., illus., \$3. — The Campaign of Trenton, 1776-7, by Samuel Adams Drake, 50 cts. — History of the Battle of Bunker's (Breed's) Hill on July 17, 1775, by George E. Ellis, D.D., new edition with additions, 50 cts. — Reference Handbook of Grecian History, by the library method, by Caroline W. Trask. (Lee & Shepard.)
- The Minute Man on the Frontier, sketches, by the Rev. William G. Fuddefoot, illus., \$1.25. (T. Y. Crowell & Co.)
- Torch Bearers of History, second series, from the Reformation to the beginning of the French Revolution, by Amelia Hutchinson Sterling, M.A., 80 cts. (Thos. Nelson & Sons.)

## BIOGRAPHY AND MEMOIRS.

- Gustave Flaubert, as seen in his works and correspondence, by John Charles Tarver, with portraits, \$4. — General Sherman, by Gen. M. F. Force, in the "Great Commanders Series." (D. Appleton & Co.)
- The Life of Francis Parkman, by Charles H. Farnham, to which is added Mr. Parkman's uncollected papers; with portraits, \$2.50. (Little, Brown, & Co.)
- Napoleon at Elba, and his Last Voyage, being the diaries of Admiral Sir Thomas Usher, R.N., and John R. Glover, secretary to Rear-Admiral Cockburn, illus., \$3. — The Great Astronomers, by Sir Robert Ball, \$2.50. — From Manassas to Appomattox, being the memoirs of James Longstreet, Lt.-Gen. C.S.A. (J. B. Lippincott Co.)
- Life and Letters of Louis Agassiz, by Jules Marcou, 2 vols., with portraits. — John Knox, by P. Hume Brown, 2 vols., illus. — Dundonald, by the Hon. J. W. Fortescue. "English Men of Action." — Richelieu, by Prof. Lodge, "Foreign Statesmen." — Francois Severin Marceau, by T. G. Johnson, with portrait. — The Private Life of Warren Hastings, by Sir Charles Lawson, illus. — Life of Henry E. Manning, by Edmund S. Purcell, 2 vols., with portraits. (Macmillan & Co.)
- Personal Memoirs of General Grant, new edition from new plates, with notes by Col. Frederick D. Grant, 2 vols., illus., \$5. — Washington in Lincoln's Time, reminiscences of men and events by Noah Brooks, \$1.25. (Century Co.)
- Napoleon III., by Pierre de Lano, trans. by Helen Hunt Jackson, with portrait, \$1.25. — Life of Hans Christian Andersen, by R. Nisbett Bain, with portrait, \$3.50. — Anecdotal Recollections of Notable People, by Charles K. Tuckerman, 2 vols., \$5. (Dodd, Mead & Co.)
- New volumes in the "Heroes of the Nations": Charles XII., by R. Nisbett Bain; Lorenzo de' Medici, by Edward Armstrong, M.A.; Joan of Arc, by Mrs. Oliphant; each, illus., \$1.50. — Life and Correspondence of Rufus King, Vol. III., \$5. (G. P. Putnam's Sons.)
- Memoirs of Constant, first *valet de chambre* of Napoleon, trans. from the French, with introduction by Imbert de Saint Amand, 4 vols., \$5. — Margaret Winthrop, by Alice Morse Earle, with fac-simile reproduction, \$1.25. (Chas. Scribner's Sons.)
- Famous Leaders among Women, by Sarah K. Bolton, \$1.50. — Turning Points in Successful Careers, by W. M. Thayer, with portraits, \$1.50. — Under the Old Elms, personal recollections of Charles Sumner, Henry Wilson, and other visitors to Governor Claflin's Newtonville estate, by Mary B. Claflin, \$1. (T. Y. Crowell & Co.)
- Recollections of the Private Life of Napoleon, by his *valet de chambre*, Constant, trans. by Walter Clark, 3 vols., illus. — Josephine, Empress of the French, by Frederick A. Ober, illus. (Merriam Co.)
- Recollections of Abraham Lincoln, 1847-1865, by Ward Hill Lamon, edited by Dorothy Lamon, \$1.50. (A. C. McClurg & Co.)
- M. Stambuloff, by A. Hulme Beaman, in the "Public Men of To-day Series." (Frederick Warne & Co.)
- A Memoir of the late John L. Nevius, D.D., for forty years a Chinese missionary, by his wife, illus. from photographs. (F. H. Revell Co.)
- The History of the Hutchinson Family, by John Wallace Hutchinson, with introduction by Frederick Douglass, illus. (Lee & Shepard.)



**The Life of Joseph Wolf, F.Z.S., Artist and Naturalist,** by A. H. Palmer, with photogravure portrait, illus.—**The Life and Times of Cardinal Wiseman,** by Wilfrid Ward.—**The Life of Sir Andrew Clark, Bart.,** by Malcolm MacColl, M.A.—**The Life of Ford Madox Brown,** by Ford Madox Hueffer, illus.—**Frances Mary Buss and her Work for Education,** by Annie E. Ridley.—**The Life and Times of John Kettellwell,** by the author of "Nicholas Ferrar." (Longmans, Green, & Co.)

**The Cabells and their Kin,** a memorial volume, by Alexander Brown, D.C.L., with portraits, \$7.50.—**Gustavus Adolphus, and the art of war from its revival after the Middle Ages to the end of the Spanish Succession war,** by Theodore Ayrault Dodge, illus., \$5.—**Townsend Harris, first American envoy to Japan,** by William E. Griffith, D.D., with portrait, \$2.—**William H. Seward,** by Thornton K. Lothrop, in the "American Statesmen Series," \$2.50.—**John Knox,** by Florence A. MacCunn in the "English Leaders of Religion Series," \$1.—**Domenico Morelli,** his life and work, by Ashton R. Willard, illus., \$1.25. (Houghton, Mifflin & Co.)

## GENERAL LITERATURE.

**The Spectator in London, essays** by Addison and Steele, illus.—**Letters of Matthew Arnold, 1848-88,** collected by George E. W. Russell, 2 vols.—**Function of Criticism,** by Matthew Arnold, Essay on Style, by Walter Pater, 1 vol.—**King Arthur, a play,** by J. Comyns Carr.—**Literary Types,** by E. Beresford Chancellor, M.A.—**History of English Poetry,** by W. J. Courthope, Vol. II.—**English Prose,** edited by Henry Craik, Vol. V.—**A Brief History of English,** by O. F. Emerson, A.M.—**The Letters of Edward Fitzgerald to Fanny Kemble,** edited by William Aldis Wright.—**Handbook to the Works of Tennyson,** with biography, by Morton Luce.—**Bookbindings, Old and New,** by Brander Matthews, illus., "Ex-Libris Series."—**Miscellaneous Studies,** by Walter Pater.—**Parnassus Library of Greek and Latin Classics,** with introduction but no notes.—**Handbook of German Literature,** by Mary E. Phillips, LL.A.—**Passages from Plato for English Readers,** edited by M. J. Knight.—**The Song of Roland,** a summary for English readers, with verse renderings by Arthur Way and Frederic Spencer.—**Prose Treatises of Richard Rolle of Hampole,** edited from unpublished MSS. by Carl Horstman, "Old English Library."—**Sheridan's Plays,** with introduction, "Eversley Series."—**Ethical Discourses,** by Leslie Stephen, "Ethical Library."—**The Greater Victorian Poets,** by Hugh Walker.—**Works of William and Dorothy Wordsworth,** 16 vols., each with portrait, "Eversley Series." (Macmillan & Co.)

**From Shakespeare to Pope,** by Edmund Gosse, \$1.25.—**Sentences and Paragraphs,** by John Davidson, \$1.—**Selections from the Speeches and Writings of Abraham Lincoln,** by L. E. Chittenden, with portrait, \$1.25.—**Charm and Courtesy in Letter-Writing,** by Frances Bennett Calloway, \$1. (Dodd, Mead & Co.)

**The Ideals of German Literature,** by Prof. Kuno Francke. (Henry Holt & Co.)

**Victor Hugo's Letters to his Wife,** trans. by N. H. Dole, \$1.50. (Estes & Lauriat.)

**Little Leaders,** by William Morton Payne, \$1.50.—**Shelley's translation of "The Banquet of Plato,"** \$1.50.—**The Death Wake, or, Lunacy, a necromant in three chimeras,** by Thomas T. Stoddard, with introduction by Andrew Lang.—**The Miracles of Madame St. Katherine of Fierbois (1300-1500), trans.,** with introduction, by Andrew Lang. (Way & Williams.)

**An Introduction to the Study of Literary Criticism,** by Charles Mills Gayley, A.B., 2 vols. (Ginn & Co.)

**Anima Poets,** selections from the unpublished note-books of Samuel Taylor Coleridge, edited by Ernest Hartley Coleridge.—**Colonial Dames and Goodwives,** by Alice Morse Earle.—**Ruling Ideas of the Present Age,** by Washington Gladden, D.D.—**A Phrase-Book from the Poetic and Dramatic Works of Robert Browning,** by Marie Ada Molineux, A.M.—**Essays in Miniature,** by Alice Repplier, new and enlarged edition, \$1.25.—**A Victorian Anthology,** containing representative poems by the authors discussed in "Victorian Poets," selected and edited by E. C. Stedman, with frontispiece, \$2.50.—**The Whittier Year Book, passages from the verse and prose of J. G. Whittier,** with portrait, \$1.—**Bahama Songs and Stories,** a contribution to Folk-Lore, by Charles L. Edwards, illus., \$3.50. (Houghton, Mifflin & Co.)

**Bismarck's Table Talk,** edited by Charles Lowe, with portrait, \$2. (J. B. Lippincott Co.)

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